



Thirty-Eighth Annual

# EASTER SUNRISE SERVICE

HOLLYWOOD BOWL  
HOLLYWOOD, CALIFORNIA

APRIL 6, 1958

UNITE HOLLYWOOD BOWL LILY COMMITTEE  
YOUR HELP WANTED - PHONE HO. 7-9572 - 1961 ARGYLE (2



## THE CROSS on the Hollywood Hills

The evening of July 28 will mark the opening of the 28th season of the world-famous Pilgrimage Play ("The Life of Christ"), presented in a beautiful amphitheater across the Freeway from Hollywood Bowl. The Pilgrimage Play, one of the West Coast's most cherished institutions, has brought inspiration to thousands of persons through the years—the location designated by a huge cross which stands as a beacon in the Hollywood Hills, a guide to pilots in the air and to travelers on the Freeway. This landmark is illuminated from dusk to dawn every day of the year.

The Pilgrimage Play was founded by the late Christine Wetherill Stevenson in 1920. Seeking an antidote for the hatred engendered by the conflict of World War I, she first thought of a cycle of plays dealing with great religious leaders, finally concentrating on the life and ministry of Jesus of Nazareth. Her enthusiasm was unbounded, and she enlisted others of equal zeal. She and Mrs. Chauncey D. Clarke bought most of what is now the Hollywood Bowl property, but when this was deemed too large, they sold it to the group which later developed the Bowl for "Symphonies Under the Stars," and went across Cahuenga Pass to the

present Pilgrimage site. There an outdoor theater was erected on a 27 acre tract.

The Play was produced every summer in the original structure until its destruction by fire in 1929. A new theater of Judaic architecture was built of concrete, and the drama reopened in 1931. In 1946, an extensive program of improvements was completed, with the financial help of Los Angeles County and the Hollywood Bowl Association, to whom the property was deeded in 1943, and further improvements are now being made. As in the last three seasons, Robert Wilson will again portray the role of Jesus.

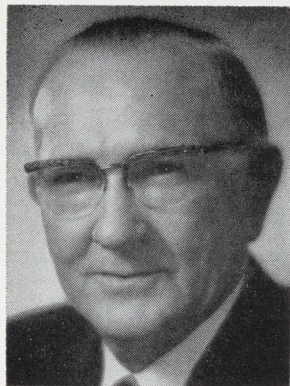
The Pilgrimage Theatre Foundation, Inc., a new organization of which Postmaster Otto K. Olesen has been elected president, will produce this year's Play. It was organized by the Play's present director, John Arnold Ford. Among civic leaders serving on the Board of Directors are Councilman Earle D. Baker, Mrs. Leiland Atherton Irish, Don Belding, A. J. Gock, C. E. Toberman, Supervisor John Anson Ford, Judge William B. Neeley, Irving Walker, Phil Hall, Mrs. Raymond B. Allen, Dr. Elmer Belt, and Haig M. Prince.

Standing near the Pilgrimage Theater is the Cross on the Hollywood Hills.





## *Welcome . .* from Postmaster Otto K. Olesen, president, Hollywood Bowl Easter Sunrise Service



OTTO K. OLESEN

As the first golden rays of the Easter morning sun rise over the majestic Hollywood Hills, awakening the songbirds to herald a new day, it is my pleasure once again to welcome you to our 38th Annual Easter Sunrise Service. In this unique garden spot of the West — the Hollywood Bowl — the voices of the world's most famous artists have been heard, and the greatest symphonies of all time have echoed through these hills.

It has been an honor, as one of the founders of this inspiring event, to have served as General Chairman since 1935. From humble beginnings, we have grown into the largest service of its kind. Our Easter services are broadcast each year to over one hundred million listeners by the CBS nationwide radio network, and it will

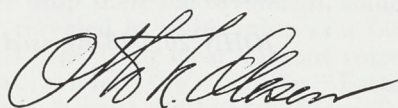
be seen on television on the West Coast via Station KTTV. The program also is broadcast by the Armed Forces overseas radio service to your sons and daughters wherever they may be. In addition, up to 20,000 devoted people attend in person, some of them coming to the Bowl as early as midnight.

Easter morning welcomes a new day when we can all gain inspiration from the Man of Galilee whose teachings have endured through the centuries. He taught us that Life is Eternal, and gave to the world a philosophy that has guided untold billions to a better understanding of themselves and their fellow men. In our somewhat confused world of today, we need only to rededicate ourselves to His teachings to find the way to a better world where Peace shall abide for all.

Many of you have been here before, yet many are here for the first time. Whether a newcomer or an old-timer, I extend a sincere welcome to you, and hope you will gain inspiration of lasting value to help you meet the problems of the days ahead.

As General Chairman for so many years, it has been my privilege to work with a sincerely devoted group of civic-minded citizens, without whose wholehearted assistance and unselfish endeavor it would not be possible to produce this inspirational service. The members of our Committee have worked many long hours, and I deeply appreciate their loyalty.

On behalf of myself and all these loyal workers serving on the Easter Sunrise Committee, I hope you and your families will have a most enjoyable Easter.





## The Story of EASTER

*Now on the first day of the week Mary Magdalene came to the tomb early, while it was still dark, and saw that the stone had been taken away from the tomb. So she ran, and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid Him." Peter then came out with the other disciple, and they went toward the tomb. They both ran, but the other disciple outran Peter and reached the tomb first; and stooping to look in, he saw the linen cloths lying there, but he did not go in. Then Simon Peter came, following him, and he went into the tomb; he saw the linen cloths lying, and the napkin, which had been on His head, not lying with the linen cloths but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not know the scripture, that he must rise from the dead. Then the disciples went back to their homes.*

*But Mary stood weeping outside the tomb, and as she wept she stooped to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had lain, one at head and one at the feet. They said to her, "Woman, why are you weeping?" She said to them, "Because they have taken away my Lord, and I do not know where they have laid Him." Saying this, she turned round and saw Jesus standing, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom do you seek?" Supposing Him to be the gardener, she said to Him, "Sir, if you have carried Him away, tell me where you have laid Him, and I will take Him away." Jesus said to her "Mary." She turned and said to Him in Hebrew, "Rabboni!" (which means Teacher). Jesus said to her, "Do not hold me, for I have not yet ascended to the Father; but go to my Brethren and say to them, I am ascending to my Father and your Father, to my God and your God." Mary Magdalene went and said to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.*

*JOHN 20:1-18 Revised Standard Version*



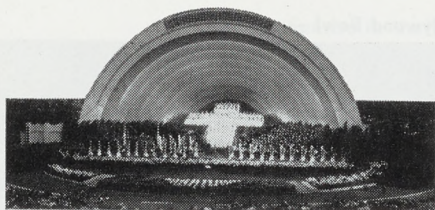
## The Trumpeters



The Easter Sunrise Service begins each year with the exalted music, "Gloria Patri" by Meineke, played by a group of nine trumpeters attired in long white robes. As dawn breaks over the picturesque Hollywood Hills, this is the reverent call to worship, echoing from a crest to the left of this world-renowned amphitheater — Hollywood Bowl. The silver trumpets will be sounded this

year by Inice Millican, Betty Hooper, Dorothy Mozley, Sylviamay Crawford, Janet Henry, Beverly Felle, Pat Wagner, Evelyn Canfield and Sharon Best. Some of these musicians have taken part in the Easter Sunrise Service since the beginning, and others are daughters of those who served so faithfully in past years.

## The Living Cross



One of the most dramatic moments of the Easter Sunrise Service in Hollywood Bowl is the appearance of the Youth Chorus as a "Living Cross" — a tradition that was started at the first service by the beloved choral director, the late Hugo Kir-

chhofer. In recent years, this Chorus has been conducted by Mrs. Gertrude Smith Healy, who spends long hours carefully training the youngsters, many of whom are the children of singers in the original chorus. At the opening of the service, the boys and girls of the chorus sit in the formation of a cross, clothed in black robes. Then, at signal from the director, they drop their black raiment, standing revealed in white robes as a Living Cross. Their clear, vibrant voices then render the familiar Easter hymn, "Christ the Lord Is Risen Today."



## EASTER SUNRISE . . . in the Hollywood Bowl, 1920 to 1958

As the bright stars begin to dim in the sky above the Hollywood hills, and the first faint rays of dawn streak across the eastern horizon, an anticipatory hush falls over the Easter morning throng of reverent folk seated in the vast natural amphitheater of Hollywood Bowl. Then, as the first rays of sunlight beam across the sky, the trumpeters sound their magnificent call to worship, and another Easter Sunrise Service in Hollywood Bowl begins.

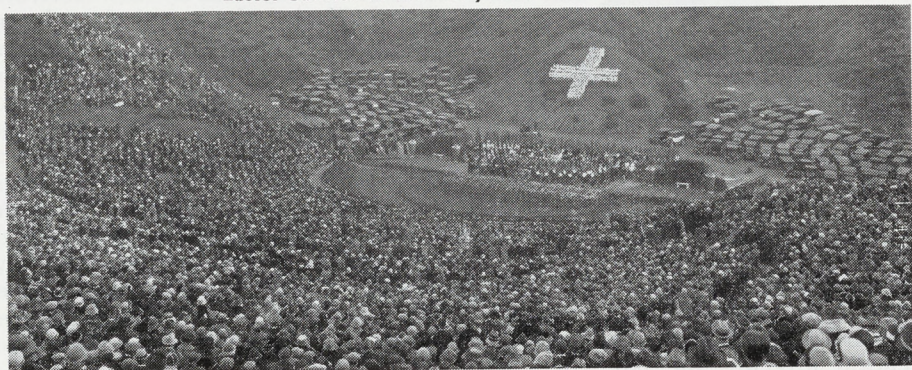
The outdoor Easter services began in 1918, when a small group gathered in the Whitley Heights residential area of Hollywood to worship in the open. The crowd was too large for that location, so the site was changed the next year to Olive Hill (near Sunset Boulevard and Vermont Avenue.) In the meantime, a 65-acre valley with perfect acoustics had been discovered by Ellis Reed, a Shakespearian actor, and his father, in the Hollywood hills, and in 1920 the Easter Sunrise Service was moved to this charming location. There were no seats—just an uneven area, surrounded by rough, hilly country.

The Los Angeles Philharmonic Orchestra played for that first Hollywood Bowl Easter Service — which

was the beginning of great music at the Bowl. Since then, the growth of the Sunrise Service has been phenomenal. From the first small group, the audience has increased until now the 20,000 seats of the enlarged Bowl are filled to overflowing, and today this is the largest sunrise service in the nation! Color, creed, and station in life are forgotten as the throngs walk quietly up Pepper Tree Lane in the silence of the night. As the hush of dawn falls over the multitude in the Bowl, and the singing of myriads of birds in the surrounding trees heralds the new day, man and nature are brought more closely together, and the fulfillment of man's long-cherished desire—universal brotherhood and peace on earth—seems nearer.

The countless details of the Easter Sunrise Service represent weeks of careful planning. The Committee strives to keep the service as simple and unaffected as possible, despite the spectacular aspects of the programming, the immensity of the audience, and the fame of the participants. It is necessary for the Committee to meet several months before Easter to formulate plans. Several years ago, the Service was incorp-

Easter Sunrise in the Hollywood Bowl — 1924





orated under the laws of California as a community, non-profit venture, and the production is maintained on a strictly voluntary basis. As many as 1500 men, women, and children have a part in its success, with high school students recruited to serve as ushers, other teen-agers joining the "Living Cross" Youth Chorus, and Camp Fire Girls and Boy Scouts volunteering to do their part.

For a number of years, the Columbia Broadcasting System has carried the Easter program on its nationwide radio network, and the service is broadcast throughout the world by the Armed Forces Radio Service. The service also is seen on the West Coast on KTTV television. It is estimated that as many as 100,000,000 people see or hear the service through the means of the radio-TV facilities!

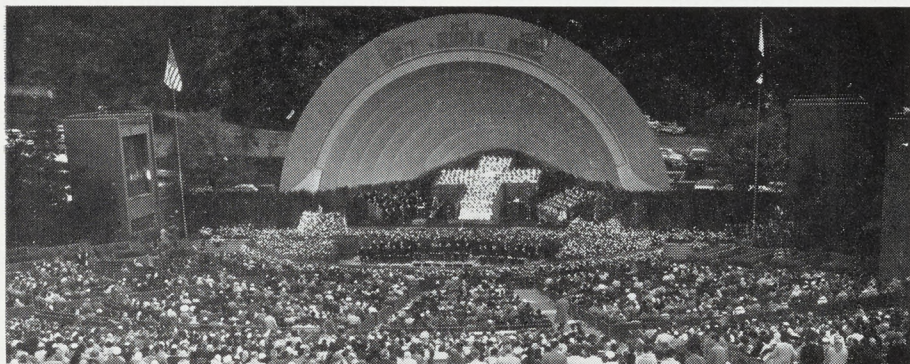
The Committee's income to cover the necessary expenditures is derived in large part from the free-will offering of those attending the service, with the added assistance of funds appropriated by the Los Angeles County Board of Supervisors. The County of Los Angeles considers that all functions in Hollywood Bowl constitute an integral portion of the cultural and educational facilities necessary to meet the needs of a great community. All maintenance and upkeep of the grounds and the amphitheater is provided by the County.

Many people who visit the Bowl, especially the newcomers, do not realize that nearby Cahuenga Pass, through which the Hollywood Freeway goes, is one of the most romantic and historic spots in the United States. For centuries before the Spanish occupation of California, the Cahuenga Indians used the Pass for traveling between the San Fernando Valley and the site of Los Angeles. With the establishment of the Missions by the Franciscan Padres, the Pass became a route of travel from the pueblo of Los Angeles to Mission San Fernando. In 1845, the Battle of Cahuenga was fought, and in 1847, the signing of the Treaty of Cahuenga brought California under American rule. Cahuenga Pass also was the early-day route of stage coaches from the north.

Hollywood Bowl with its perfect acoustical qualities lay hidden and undeveloped, only a few hundred yards west of Cahuenga Pass, until about the time of the first Easter Sunrise Service.

It is still the fondest hope of the Easter Sunrise Committee that the services in the Bowl some day in the near future can be telecast to the entire country on a nationwide TV network (and in color!) so that everyone may enjoy this inspirational program.

Easter Sunrise in the Hollywood Bowl — today





## The Lilies



The traditional floral decoration of Hollywood Bowl for the Easter service is the pure white Calla lily. The beauty of 100,000 of these lilies, artistically arranged in front of the Bowl's graceful acoustical shell, becomes an inspiring symbol each Easter morning of that great religious principle—Tolerance.

The lilies are brought from the gardens of humble homes as well as from palatial estates, some gardens yielding hundreds of blooms. But in giving his floral offering, whether a handful or a truck-load, each grower wishes to share in keeping alive the tradition of the Easter lilies which signify Purity.

Volunteer workers every year are responsible for the details of obtaining the flowers—some driving through the city to collect the blossoms from individual homes, while others receive the blooms from people who make an annual pilgrimage to the Bowl with their gift. Each separate lily is placed in its final setting by workers talented in flower arranging, presenting a breath-taking picture of God's handiwork when the sun rises on the dew-drenched Easter morning at the Bowl. It is estimated that at least two million lilies have been used to beautify the Bowl during these last 38 years of our Easter sunrise services.



## The Hollywood Community Sing

In May of 1917, soon after the United States entered World War I, a group of forward-looking citizens gathered to sing together at the Hollywood Public Library, knowing that music shared with one another would be a great solace in wartime. The "Sing" soon became an integral part of community life in Hollywood and has continued 41 years, accomplishing its purpose of affording comfort and enjoyment to the community.

The Hollywood Community Sing meets in the Auditorium of Plummer Park on Santa Monica Boulevard every Tuesday evening at 7:45 o'clock from September to June. It brings together hundreds for pleasant evenings of communal singing, and

from the ranks of this organization have come workers in many worthwhile community projects. Hollywood Bowl itself was started by the faithful work of a small group in the Sing, and the first Hollywood Bowl Easter Sunrise Service was organized and sponsored by the Sing. Despite the fact that Hollywood has become a major radio, television and film capital, there is still a need for a simple form of entertainment such as offered by this organization.

Wars may come and go, satellites may orbit through the skies, and hearts may sometimes be heavy because of the complexity of life, but there is always a welcome for everyone at the Hollywood Community Sing!



# A HOLLYWOOD TRADITION

## *The Hollywood Bowl*

The first Easter Sunrise Service held in the Hollywood Bowl in 1920 helped to spell out the destiny of the world's largest natural amphitheater, nestled in the sage-covered hills just off Highland Avenue at the foot of historic Cahuenga Pass. When the few hundred worshippers gathered in the Bowl at dawn that Easter morning, music for the occasion was furnished by the Los Angeles Philharmonic Orchestra.

Mrs. Artie Mason Carter, the dynamic young woman who had originated the outdoor Easter service idea in Hollywood, was so inspired by the beauty of the symphonic music in that enchanted setting, she enthusiastically voiced the idea of "Symphonies Under the Stars." As an "adventure in neighborliness," Mrs. Carter and her zealous followers made possible the summer concerts which have since become famous around the world.

The Hollywood Bowl concerts were not an immediate financial success, and in the beginning, miscellaneous coins of men, women and children attending the summer concerts were accepted to help provide the funds needed for such a bold adventure. Each time a new springtime rolled around, the Bowl enthusiasts had to re-sell the idea, and the nucleus of pioneer supporters of the Bowl had to work hard to retain what they had started. Since the memorable evening of July 11, 1922, when the first "Symphonies Under the Stars" program was conducted by Dr. Alfred Hertz, more than 1100 regular concert events have been presented, and operas, ballet spectacles, pageants, and choral works have been produced, with a total attendance of some ten million, including the Easter sunrise audiences.

Besides Mrs. Carter, another famous civic leader who has worked untiringly through the years, both in support of the summer symphonies and the Easter services, is Mrs. Leland Atherton Irish. She was general manager of the Bowl for over 10 years, during the critical "depression years," and she introduced such innovations as gala Light Opera presentations. It was during this period in 1936, that Lily Pons, most diminutive of all soloists, established the all-time attendance record, with 26,410 paid admissions! Others instrumental in the Bowl's success are C. E. Toberman, prominent Hollywood realtor and financier, who has been president of the Hollywood Bowl Association for more than 25 years, and our own Los Angeles Postmaster, Otto K. Olesen, who has been active in the Bowl's management since its inception and who is now a life member of the Board of Directors.

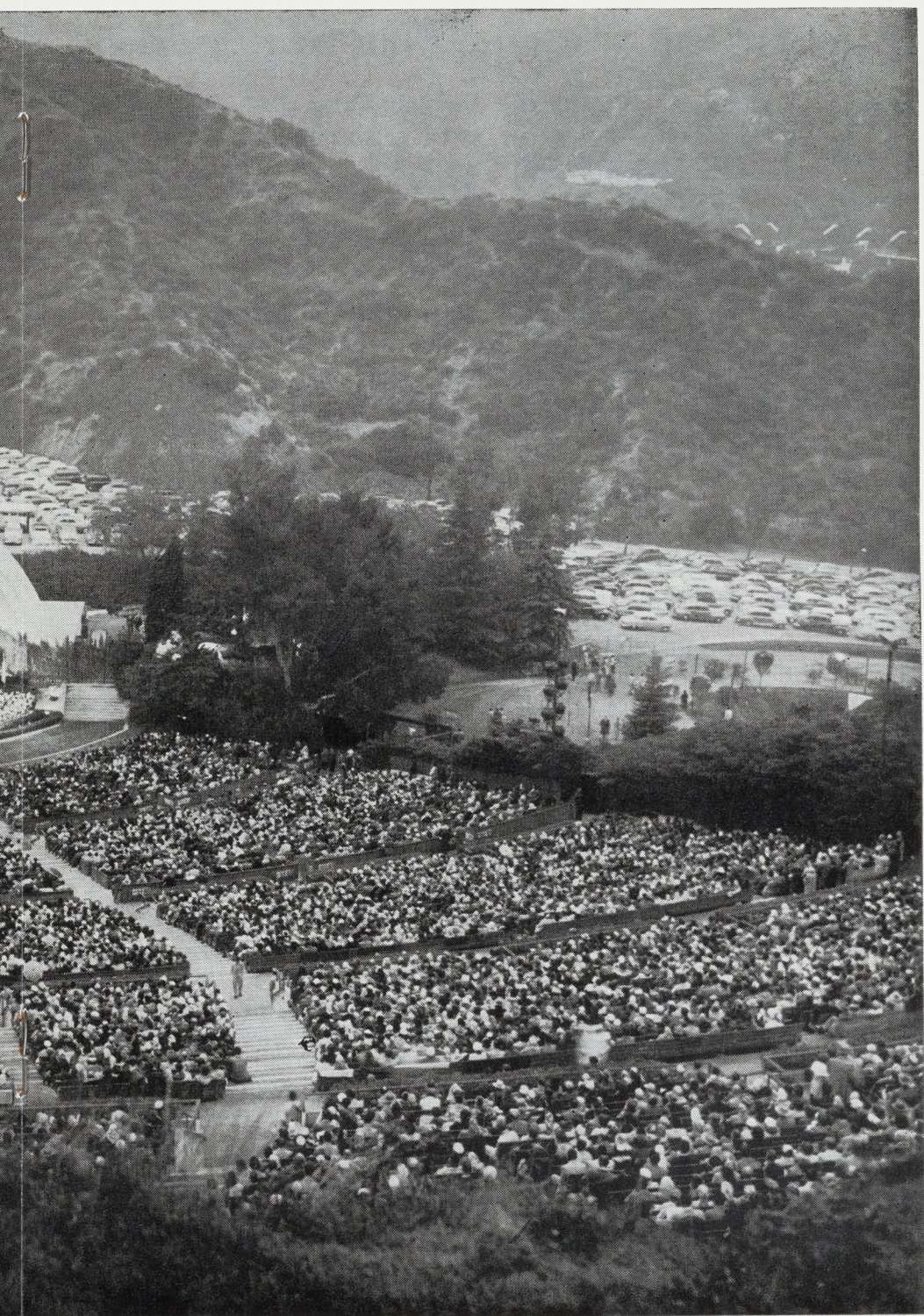
A critical period in the history of the Bowl was in 1951, when the season almost came to a close. But friends and loyal patrons rallied to its support, and Mrs. Norman Chandler as president of the Association guided the strengthening of its economy and the stabilization of its programs. Since that time, there have been many improvements in the beautiful grounds and the physical structure of the Bowl, with additional seating, landscaping, a reflecting pool in front of the huge acoustical shell, and greatly enlarged parking facilities.

Comprising 76 acres of rolling hills and verdant valleys, Hollywood Bowl is now owned by the County of Los Angeles. The 1958 Bowl season opens July 8, featuring internationally famous conductors, soloists and popular entertainers.



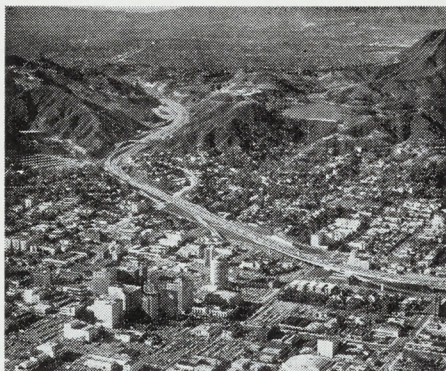








# HOLLYWOOD -- "City of Stars"



The famous Cahuenga Pass

Hollywood daily grows in the role of "the Athens of the Modern World"—a center of culture, learning and leadership based on the needs of man. Its remarkable feats in creating a whole new world in entertainment—beginning with motion pictures, and followed by the radio and television arts and sciences—literally has ushered in a new way of life for most parts of the globe!

In the early part of this century, the entire Hollywood area was a thriving shipping center for oranges and lemons which flourished in the frostless belt on the south side of the mountains that lie between Hollywood and the San Fernando Valley.

In 1912, Mr. Cecil B. DeMille came west looking for a location for a picture he was to shoot in conjunction with his partner, Mr. Jesse Laskey. He liked the city of Hollywood so well, with its fine climate and its natural scenic beauty, that he soon settled here; and of course, history knows that this was the beginning of this great movie capital.

With the development of better in-

door illumination and improved sound, talking pictures, radio, television and the recording industry opened new vistas for the greatest array of artistic talent ever assembled! To mention even a few would do injustice to the vast roster of writers, actors, singers, musicians, photographers, composers, designers, and technicians—all of whom call Hollywood "home."

The attractions of the entertainment industry have made Hollywood a famous convention and tourist mecca, with some four million visitors a year. Startling changes are now under way to modernize and further beautify Hollywood. These will include tri-colored mosaic sidewalks, star-shaped street signs, new electroliers with twin illumination units that will make Hollywood Boulevard the brightest street in the United States, and five-foot white stars inset at key intersections. All these, plus other novel ideas such as the proposed Towers of Jewels to be suspended over major intersections by means of sleek aluminum girders, will round out the spectacular "charm treatment" now being developed by leading architects and engineers to make Hollywood indeed the "Glamour Capital of the World."

Although Hollywood is known far and wide for its famous movie industry, many tourists and first-time visitors are often surprised that it is also a "city of beautiful churches." The map of the Hollywood region is literally dotted with church organizations of many faiths and creeds. It has been said that there are more churches in Hollywood per capita than any other city in the country.



# Fabulous Los Angeles County!

Los Angeles County truly is a fabulous place—where people from everywhere have come to work and play under its sunny skies. Within a few hours, its residents may travel to majestic mountains, to the shores lashed by the blue Pacific, or desert lands where nature maintains its empire as in aeons past.

This County has emerged in only a few years from a casual, sub-tropical resort area into a vast industrial territory, ranking highest of any county in the United States in many industries. Yet this area of 4,083 square miles, with a population of nearly six million, also has become an important cultural center. Our county's population is larger than each of 40 entire states, and the annual budget of some \$470,000,000 is larger than the budgets of 29 states! Heeding the pioneer slogan of "Westward Ho," nearly 1,500,000 persons settled here from 1950 to 1958, coming at the rate of 623 a day.

Hollywood Bowl, with its Easter services and its summertime Symphonies Under the Stars, is one of the "crown jewels" of L. A. County. This property was deeded to the County in 1943, to assure residents of its beauty and upkeep for all time. In keeping with its support of the Memorial Coliseum, County Art Museum, State and County Arboretum, Descanso Gardens, County Art Institute, and extensive system of parks and beaches, the County government annually provides financial assistance to Hollywood Bowl events, in-

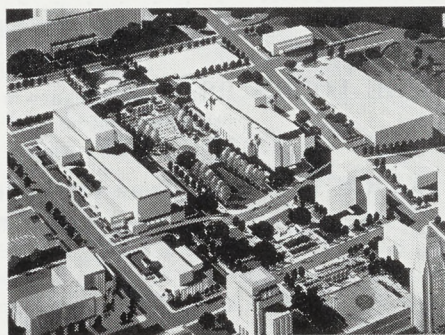
cluding the Easter Sunrise Service.

An extensive building program has been undertaken to provide new physical facilities needed. The proposed \$200,000,000 Civic Center, when completed, will transform that part of Los Angeles into an impressive park surrounded by beautiful buildings designed for highest governmental efficiency. When completed, this will be the world's largest group of government buildings outside Washington, D.C. These will include the \$24,000,000 County Courthouse, scheduled for completion late this year.

To make room for the new Civic Center, the County has literally moved mountains! The area on which the western end of the Civic Center will lie was part of the old Bunker Hill section. The hill is now being reduced to a former shadow of itself to make way for progress.

It has been suggested that we of the 20th Century can say to future generations, in the words of Sir Christopher Wren: "*If you would seek my monument, look about you!*"

The Civic Center when completed





# Thirty-Eighth Annual HOLLYWOOD BOWL EASTER SUNRISE SERVICE

Sunday, April 6, 1958

5:00 to 6:00 a. m.

MARY COSTA

Soprano

ROBERT THOMAS

Tenor

ELEANOR POWELL

Reader

ALL SOUTHERN CALIFORNIA CONFERENCE CHORUS

Dr. Charles C. Hirt, Director Emeritus

Rudolph Saltzer, Marion Vree, Jane Skinner, Conductors

Clayton Cowan, Organist

EASTER SUNRISE YOUTH CHORUS

Geraldine Smith Healy, Director

## P R O G R A M

SUNRISE TRUMPET CALL—"GLORIA PATRI" . . . . . Meineke

Easter Trumpeters: Inice Millican, Betty Hooper, Dorothy Mozley, Sylviamay Crawford,  
Janet Henry, Beverly Felle, Pat Wagner, Evelyn Canfield, Sharon Best, Barbara Hefferlin

HYMN—"HOLY, HOLY, HOLY" . . . . . Dykes

The audience is requested to join in the singing with the chorus.

(Words to the hymn are on the opposite page.)

INVOCATION . . . . . Rev. Ronald D. Holcomb

Pastor, Bethany Presbyterian Church

"THE LORD'S PRAYER" . . . . . Malotte

Robert Thomas, Tenor

Clayton Cowan, Accompanist

"KYRIE ELEISON", from the Imperial Mass . . . . . Haydn

All Southern California Conference Chorus

Rudolph Saltzer, Conductor

Clayton Cowan, Accompanist

EASTER THOUGHTS . . . . . Powell

Eleanor Powell



"CHRIST THE LORD IS RISEN TODAY" . . . . . Davidica

Easter Sunrise Youth Chorus  
Geraldine Smith Healy, *Director*      Winifred Andrews Dunning, *Accompanist*

SCRIPTURE READING—John 20:1-18 . . . . . Rev. John R. Steinhaus

Pastor, Hollywood Lutheran Church      President, Hollywood Ministerial Association

"COME SOON" . . . . . Brahms

All Southern California Conference Chorus  
Marion Vree, *Conductor*

EASTER ANNOUNCEMENTS . . . . . Harold Winn

"SHEEP MAY SAFELY GRAZE" . . . . . Bach

All Southern California Conference Chorus  
Rudolph Saltzer, *Conductor*  
Flutists—Kathleen Sawhill, Louise Di Tullio  
Cellists—Jean Smith, Paul Katz  
Organist—Clayton Cowan

EASTER MESSAGE . . . . . Rev. Louis H. Evans, Sr., D.D., LL.D.

Minister-at-Large, Board of National Missions of the Presbyterian Church, U.S.A.

"CHRIST WENT UP INTO THE HILLS" . . . . . Hageman

Mary Costa, *Soprano*      Clayton Cowan, *Accompanist*

"AVE MARIA" . . . . . Bruchner

All Southern California Conference Chorus  
Jane Skinner, *Conductor*      Clayton Cowan, *Accompanist*

"O DIVINE REDEEMER" . . . . . Gounod

Mary Costa, *Soprano*      Clayton Cowan, *Accompanist*

BENEDICTION . . . . . Rev. Dale H. Conrad

Pastor, Crescent Heights Methodist Church

EASTER CARILLON . . . . . Played on the Carillonic Bells

Clayton Cowan, *Carillonneur*

*Please refrain from talking and applause*

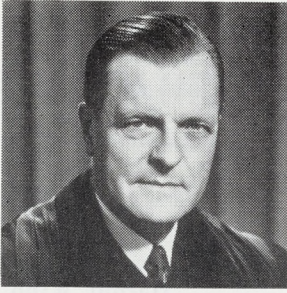
### "HOLY, HOLY, HOLY"

Holy, Holy, Holy, Lord God Almighty,  
Early in the morning our song shall rise to Thee.  
Holy, Holy, Holy, merciful and mighty  
God in Three Persons, blessed Trinity.

Holy, Holy, Holy, Lord God Almighty,  
All Thy works shall praise Thy name, in  
earth and sky and sea.  
Holy, Holy, Holy, merciful and mighty  
God in Three Persons, blessed Trinity.



# VOICES OF . .



**REV. LOUIS H. EVANS, SR., D.D., LL.D.**

Now Minister-at-Large for the Board of National Missions of the Presbyterian Church, U.S.A., Dr. Evans has served as a clergyman since 1922. During his ministry at the First Presbyterian Church in Hollywood, 1941-1953, his congregation became the largest of its denomination in the world! Internationally known, he annually speaks to many college and civic groups, and religious conferences of various denominations. Last year he was selected as "America's Clergyman of the year."



**MARY COSTA**

Following her brilliant debut at Hollywood Bowl last year, Miss Costa has made numerous opera and concert appearances. She was a recent award winner of the Metropolitan Opera Auditions, held in California for the first time this year, and will sing in the Bowl again this Summer. She is seen regularly on television and next Fall will appear as Jenny Lind in a motion picture based on the life of P. T. Barnum.



**ELEANOR POWELL**

One of the entertainment world's most versatile performers, Miss Powell has received national television awards, is known to millions for her motion picture work, and has been named "Woman of the Year" for various philanthropies. Her special concern is asthmatic children and she is president of the Eleanor Powell Chapter of the Jewish National Home for Asthmatic Children. She has long been active in numerous inter-religious activities and is well known as a Sunday School teacher. In private life she is Mrs. Glenn Ford.



**ROBERT THOMAS**

Beginning his career with a successful concert tour to the Pacific Northwest, Mr. Thomas has been singing since the age of 16. He has appeared in a number of operatic roles and sang tenor in the solo quartet of Beethoven's Ninth Symphony with the Los Angeles Philharmonic Orchestra. He sang in the Glendale Symphony's recent performance of the "Requiem," and is currently a soloist of the First Presbyterian Church of Hollywood. Last year he won the Hugo Kirchhofer scholarship award.



**MARVIN MILLER**

A versatile radio, television and motion picture actor, Mr. Miller is narrator for the CBS coast-to-coast radio broadcast of this Easter Sunrise Service. He is well known for his many dramatic roles, and his activities include musical recordings. He is currently known for his leading part on the CBS-TV program, "The Millionaire."



# ... THE DAWN



**CHARLES C. HIRT**

Director-emeritus of the All Southern California Conference Chorus, Dr. Hirt is Head of the Department of Church Music, School of Music, University of Southern California. He has been Minister of Music at the 1st Presbyterian Church of Hollywood since 1941.



**GERALDINE SMITH HEALY**

Director of the "Living Cross" Youth Chorus, Mrs. Healy is a graduate of the University of Southern California School of Music. Working in Music Education since 1930, she is now Supervisor of Choral Music in the Secondary Division of the Los Angeles City Schools.



**JANE SKINNER**



**RUDOLPH SALTZER**



**MARION VREE**

## ALL SOUTHERN CALIFORNIA CONFERENCE CHORUS

With Jane Skinner, Rudolph Saltzer and Marion Vree conducting, the Chorus featured in Hollywood Bowl today was especially organized to sing for the Music Educators National Conference held in Los Angeles three weeks ago. The Chorus is one of the most outstanding ever assembled in Southern California, organized under the general direction of Dr. Charles C. Hirt. It is comprised of high school students from an area extending from Bakersfield south to San Diego, and from Santa Barbara east to Palm Springs. Each singer in the group was personally auditioned. Clayton Cowan, head of the Music Department, Rosemead High School, is accompanist for the Chorus, and also for other artists on the program.





# Hollywood Bowl Easter Sunrise Service

A Community Non-Profit Corporation

## OFFICERS

Otto K. Olesen ..... President  
Mrs. Leiland Atherton Irish..... 1st Vice-Pres.  
Kenneth Younger ..... 2nd Vice-Pres.  
Mrs. Lawrence Downs ..... 3rd Vice-Pres.  
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### LILY COMMITTEE

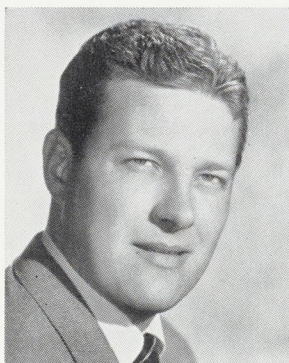
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Hollywood Garden Club  
Los Angeles Garden Club  
Camp Fire Girls  
Los Feliz Garden Club  
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Hollywood Business and Professional Women's Club  
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KEN YOUNGER  
2nd Vice Pres.



MRS. LAWRENCE DOWNS  
3rd Vice Pres.

### — C R E D I T S —

The Hollywood Bowl Easter Sunrise Service Committee wishes to express its thanks to those who have aided in making the Service a success: All participants on the program, American Red Cross, Georgia Street Receiving Hospital, Hollywood High School, Sheriff Eugene Biscailuz, Sparkletts Company and the Coca-Cola Bottling Co. Robes for the choir furnished by Moore of California.

The Service is being broadcast from coast-to-coast by the Columbia Broadcasting System (local outlet KNX) produced and directed by David Vaile for the CBS Radio Department of Public Affairs. It is re-broadcast to the entire world by Armed Forces Radio Services. This year the entire program is being narrated by the distinguished motion picture actor Marvin Miller.

The Service is also televised as a public service by KTTV (channel 11) and the General Petroleum Corporation. Bill Welsh produces the program, Bob Hiestand directs.

This event has been made possible by the Los Angeles County Board of Supervisors through the recommendation and cooperation of the Los Angeles County Music Commission.

The Allen Organ is the Official Organ of Hollywood Bowl Easter Sunrise Service, courtesy of Corcoran Music Co.; Carillon bells by Schulmerich Carillons, Inc. The organ used for the Youth Chorus is furnished through the courtesy of James Corcoran.

Special thanks and gratitude to the Board of Directors and the employees of the Hollywood Bowl Association for their assistance and courtesy.



## From the Sermon on the Mount

*"Therefore I tell you, do not be anxious about your life, what you shall eat or what you shall drink, nor about your body, what you shall put on. Is not life more than food, and the body more than clothing?"*

*Look at the birds of the air: they neither sow nor reap nor gather into barns, and yet your heavenly Father feeds them. Are you not of more value than they?"*

*And which of you by being anxious can add one cubit to his span of life?"*

*And why are you anxious about clothing? Consider the lilies of the field, how they grow; they neither toil nor spin; yet I tell you, even Solomon in all his glory was not arrayed like one of these. But if God so clothes the grass of the field, which today is alive and tomorrow is thrown into the oven, will He not much more clothe you, O men of little faith?"*

*Therefore do not be anxious, saying, 'What shall we eat?' or 'What shall we drink?' or 'What shall we wear?' For the Gentiles seek all these things; and your heavenly Father knows that you need them all.*

*But seek first His kingdom and His righteousness, and all these things shall be yours as well.*

*Therefore do not be anxious about tomorrow, for tomorrow will be anxious for itself. Let the day's own trouble be sufficient for the day."*

**MATTHEW 6:25-34**

**Revised Standard Version**

From \_\_\_\_\_

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